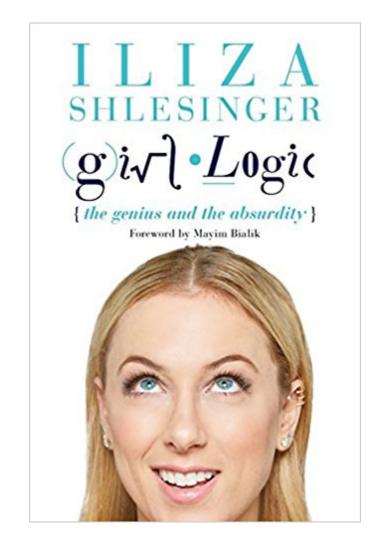


## The book was found

# Girl Logic: The Genius And The Absurdity





### Synopsis

From breakout stand-up comedian Iliza Shlesinger comes a subversively funny collection of essays and observations on a confident woman's approach to friendship, singlehood, and relationships."Girl Logic" is Iliza's term for the way women obsess over details and situations that men don't necessarily even notice. She describes is as a characteristically female way of thinking that appears to be contradictory and circuitous but is actually a complicated and highly evolved way of looking at the world. When confronted with critical decisions about dating, sex, work, even getting dressed in the morning, Iliza argues that women will by nature consider every repercussion of every option before making a move toward what they really want. And that kind of holistic thinking can actually give women an advantage in what is still a male world.In Iliza's own words: "Understanding Girl Logic is a way of embracing both our aspirations and our contradictions. GL is the desire to be strong and vulnerable. It's wanting to be curvy, but rail thin at the same time. It's striving to kick ass in a man's world while still being loved by the women around you."This book is also for me, because apparently expounding on a stage for two hours a night wasn't enough. (Trust me, if I could start a cult I would, but I hate the idea of deliberately dying in a group.)"

#### **Book Information**

Hardcover: 264 pages Publisher: Weinstein Books (November 7, 2017) Language: English ISBN-10: 1602863237 ISBN-13: 978-1602863231 Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 3.2 out of 5 stars 9 customer reviews Best Sellers Rank: #27,869 in Books (See Top 100 in Books) #80 inÅ Books > Humor & Entertainment > Humor > Love, Sex & Marriage #149 inÅ Books > Humor & Entertainment > Humor > Essays #238 inÅ Books > Humor & Entertainment > Humor > Satire

#### **Customer Reviews**

"Iliza is a fearless comedian because she is a fearless woman... She sees deeply, she thinks deeply, and she feels deeply . . [F]ind yourself in the pages of this book. Your hurt, your fear, and your loneliness will be remedied time and again with the laughter and the wisdom of a woman who will teach you to fight for your self-identification as a warrior and your destiny as a woman."â •Mayim Bialik, star of CBS' "The Big Bang Theory" and NYT bestselling author of "Girling Up!""Iliza not only

has a way with words, she also has an observational intensity that pushes those words into your brain with comedic fury."â •Marc Maron, comedian, actor, author, and host of the popular podcast WTF with Marc Maron"Iliza is funny, fierce, and lightning fast, but don't let all that wit and beauty fool you - she's a feminist with the heart of a mommy, a truth teller who just wants us all to feel better so we can get what we want, dammit! She's thought long and hard about why women are so hard on themselves, and she's not afraid to say she's been there herself, which has endeared her already to millions of fans. Take my advice: take her advice. Iliza is a comedian wrapped in social critic wrapped in the good friend you need."â •Robbie Myers, Editor-in-Chief ELLE Magazine

Iliza Shlesinger is the only female and youngest comedian to be named NBC's Last Comic Standing, winning the title in 2008. She has written and starred in three Netflix comedy specials: War Paint (2013), Freezing Hot (2015), and Confirmed Kills (2016). She is the creator and star of Forever 31 on Hulu and her late night show, Truth&ILIZA, will debut in Spring 2017 on Freeform. Iliza has appeared as a comedian several times on Late Night with Jimmy Fallon as well as Late Late Show with James Cordon, and loves entertaining the troops on USO tours.

Iliza Shlesinger is smart and funny in her stand up routines, and she's interesting in her writing as well. "Girl Logic," she explains, "makes up the thought processes that help you weight the past, present, and future in every little decision you make."She doesn't explain why she, a woman in her 30s, uses the term "girl" to describe women, but it might be that she recognizes that a lot of the thought patterns she describes as "Girl Logic" are leftover from junior high school. The book is about women, men, men and women, and tangentially about work and clothing and social media, but mostly it's about happiness. It's filled with stereotypes about both men and women and also with rough language. If those things will spoil the book for you, don't buy it. Otherwise, give it a whirl. You might not agree with the premise, but it's an entertaining and thought-provoking read.

Iliza Schlesinger's Girl Logic is a great book to get a little insight on Iliza's inner voice and thought process. I have enjoyed several of Iliza's stand up routines on TV, and this book has little humor splashed in it along with a lot of insight and some real life experience. I'd like to say that Iliza's book reminds me of my conversations that I've had with one of my best friends. There's a lot of subject matter covered, but we rehash it for each other and break down the significance and there's a frankness and commonality that makes us girlfriends. A lot of women go through times of difficulty in life; in dating, and in general as being a woman, and Iliza bravely shares her own struggles and

lessons learned. I wish I'd had this book to read in my twenties, I can appreciate a lot of the advice now, in my late thirties, that I could have used then. Definitely recommend.

In Girl Logic: The Genius and the Absurdity, you meet Iliza Shlesinger. I am as old as her mom, and had never heard of her. I had to go check her out on YouTube before I decided to get this book. I am really glad I got it. I found it to be really honest, realistic, and funny. Although it seems to be directed at people in their twenties and thirties (because the author hasn't turned forty yet), I was able to relate completely. I appreciate the way that she sees her family and appreciates the support they have always given her. I also found certain chapters especially funny (like "How to Text a Man"), and her raunchy vocabulary never bothered me (I was reading Lenny Bruce's autobiography as a teen). I think some of the cruel things which have happened to her, in her case, HAVE only made her stronger. I completely respect her for that. 5 Star book from a tough, insightful, stand up comic!

Oh this is a good book. At first I thought Iliza was just trying to write about dating, sex, and getting older. There's a lot of that, and some amazingly frank talk about men, their body parts and their attitude. It wasn't until I got to the chapter about her appearance on Last Comic Standing, did I understand what this book is really about. There is a bigger more universal theme - how to be successful. It wasn't about dating, it wasn't about getting old, it wasn't about the conflict between men and women, it wasn't about penises and vaginas. It was about how to get along in the world, how to listen to your inner voice, and then how to use that voice to be successful. Successful isn't winning a reality television show (the audience for that book is pretty slim), or making the most money, or getting the best looking man - successful is what makes you happy, what satisfies your inner voice. Girl Logic is what Iliza calls that voice. She makes a beautiful point about makeup. Spending hours putting on the perfect makeup, and honestly nobody ever notices. It reminded me of Jimmy lovine on The Defiant Ones (an HBO series about Dr. Dre and Jimmy lovine's life and partnership). Iovine talks about being fired from his first recording job. He worried about it, figured everybody would know. He looks at the camera and says, nobody cared, nobody was looking at me, they had other things to worry about. So don't spend so much time on makeup - don't spend so much time worrying about details nobody will ever notice. I was also reminded of the television show, Thirtysomething. Thinking about how different that show would be today. Iliza talks so much about turning thirty, she has almost created a current version of that show. The book has a lot of strong language. But you knew that, you've seen Iliza Shlesinger perform. And of course she has to be explicit, the book deals with women and men, and that gets messy and dirty. And without the frank

language, the book would be nothing. This is a fast read. I am a very slow reader and happily got through the book in two days. Now go be successful.

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